

**P615/2**

**ART**

Human Drawing and  
Original  
(composition in colour)

*Paper 2*

July/Aug 2022

*5hours*



**KAMSSA JOINT MOCK EXAMINATION**

**Uganda Advanced Certificate Of Education**

**ART**

**(HUMAN DRAWING AND  
ORIGINAL COMPOSITION IN COLOUR)**

**Paper 2**

**5hours**

**Instructions to candidates**

*You are required to make an original composition based one of the following subjects given. Bear in mind that the quality of composition imagination, feeling and originality, rather than a literal interpretation are the main objectives of this paper.*

## **ALTERNATIVE A**

A model dressed in a T-shirt of a bright colour and dark coloured shorts, sits on a low (local) round stool/ coiled stool of three stands placed next to a wall. He/ She leans his/ her back against the wall.

He/ She rests both hands on his/ her laps and holds a newspaper and appears reading from it, with the face/ head tilted facing the paper. Both legs are folded with the knees facing directly to the candidates, as the feet also rest in the normal position on the floor, but positioned apart from each other by around 35 cm.

## **ALTERNATIVE B**

A model sits on an office chair placed next to a wall, rests his/her back against the back of the chair with the head slightly tilted to his/ her left and slightly facing at an angle upwards to a distant corner on the ceiling of the room, seemingly in deep thought, wrapping a scarf around his/her neck. He/ she is dressed in a striped shirt/blouse, with his/her left and right arms crossed together and resting on the stomach. The fingers should be visible with those of the right hand holding on to upper left arm and left hand holding onto upper right arm.

Candidates should study half of the figure from head to waist.

1. Frightened
2. Face to face with your God in a dream
3. A bodaboda negotiates through a traffic jam with his passenger
4. When it rains, this road becomes impassable
5. Family misunderstandings
6. Rescued from the burning house by a neighbour.
7. When it is about to rain.
8. People engaged in barter trade.

END